



BRITISH EVENTING'S
INTERMEDIATE DRESSAGE TEST 115 (2011)
 Interval between horses - 6mins Arena 20m x 40m

To be ridden in a snaffle or simple double bridle	Max	. Marks
1 A Enter at Working Trot		
X Halt Immobility Salute. Proceed at Working Trot		
C Track Left		10
2 H Leg Yield Left to Between X & D		
A Track Right		10
3 K Leg Yield Right to between X & G		
C Track Left		10
4 HXF Change the Rein Medium Trot (Sitting or Rising)		10
5 F Working Trot (Mark for Transitions at H & F)		10
6 A Collected Canter Right		
AKE Collected Canter Right		10
7 E 20 Metre Circle Right Medium Canter		10
8 EHCM Collected Canter Right (Mark to include Transitions into and out of Med Canter)		10
9 B Turn Right Simple Change over X		10
10 E Track Left		
KAF Collected Canter Left		10
11 B 20 Metre Circle Left Medium Canter		10
12 BM Collected Canter Left (Mark to include Transitions into and out of Med Canter)		10
13 C Transition to Medium Walk		10
CH Medium Walk		
14 HB Change the rein Free Walk on a Long Rein		10
15 BF Medium Walk (Mark for Medium walk CH & BF)		10
16 FAK Working Trot		
KXM Change the Rein Medium Trot (Sitting or Rising)		10
17 MCHE Working Trot (Mark to include Transitions at K & M)		10
18 E 1/2 10 Metre Circle to X		
XG Down Centre Line		
G Halt Immobility Salute		10
Leave Arena At Free Walk on a Long Rein at an appropriate place		
Collective Marks		
19 Paces (freedom and regularity)		10
20 Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)		10
21 Submission (attention and confidence, harmony, lightness and ease of the movements acceptance of the bridle and lightness of the forehand)		10
22 Rider (position and seat of the rider, correct use of the aids and effectiveness of the aids)		10
	Total	220

N.B. In INTERMEDIATE TESTS, all trot work is executed "sitting" unless otherwise indicated in the test concerned,